

Boston University Music Society

Musicology, Music Theory and Ethnomusicology

Student Lecture Series

"To Fight or Not to Fight: Michael Tippett's
A Child of Our Time as a Case Study
for Definitions of Pacifist Music"



*Lisa Scoggin, Ph.D. Candidate in Musicology,
Boston University*

"Oohs and Oz: Dramatic Vocalization in Film"

*Philip Nauman, Ph.D. Candidate in Musicology and Theory,
Boston University*



Tuesday, October 24th

5:30 pm

Boston University, College of Fine Arts

855 Commonwealth Avenue, Rm. 154